

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Assistant
Professor of
Oboe



The 2015-2016 UK Oboe Studio!

Become a UK Oboe... Auditioning at UK!

Request your audition here:

<http://finearts.uky.edu/music/auditionexam-request-form>

School of Music 2016 AUDITION DATES for Oboe

March 4
March 5
(Other dates by
appointment)

We encourage students to attend one of the official audition dates, which will give them the opportunity to tour the Fine Arts facilities, meet with current students, and attend informational meetings in addition to auditioning for our faculty. **You must submit all application materials to UK before auditioning for the School of Music.**

Students are also welcome to contact Dr. Marchioni to arrange a complimentary sample lesson or to audition at another convenient time during the school year. **Send her an email anytime!** marchioni.oboe@uky.edu

Scholarships are available, and all students auditioning for a music major or minor will be considered.

Undergraduate Audition Requirements

All major and minor scales

Chromatic scale
(low B-flat to high F)

Two contrasting pieces
of your choice

Sight-reading

Follow our activities on Facebook and Twitter!

www.facebook.com/UKOboes @UKOboes

Student Spotlight

Justin Reynolds - Senior - Civil Engineering Major

Senior Justin Reynolds is from Richmond, KY and a graduate of Madison Central High School. He has been a member of the UK Symphony Orchestra, Philharmonia, and Wind Symphony. Justin's colleagues describe him as classy, reserved but witty, a culinary mastermind, and one of the nicest people they've ever met. Justin is graduating in May, and we are already sad about his departure!

Q: How did you choose your major?

I chose to pursue civil engineering for a couple of reasons. For one, I love problem solving, and what better way to spend my life doing that than to become an engineer? Civil engineering also has a tremendous impact on the environment, and as an advocate for environmental protection, I was able to learn about how to build a more environmentally friendly world.

Q: How do you balance playing the oboe with your intense studies? How does studying the oboe fit into your life goals?

I have always pursued music because I enjoy it and it

serves as an outlet for me. If I get too stressed over my engineering work, I could always take a break and play oboe in order to clear my mind and get focused. There is a lot of crossover when it comes to creativity. Both musicians and engineers have to exhibit creativity when it comes to problem-solving.

As a future engineer, learning how to be creative in music will help me in my career as well.

Q: You're graduating in May. What's next?

I am currently in the process of applying to graduate schools for a masters degree in aerospace engineering. I want to work for a company that designs space crafts.

Q: What would you tell a prospective student considering studying at UK?

I think the most important thing to remember is to relax and take in every moment. The years I've spent in college have gone by faster than any



other in my life. Maintain a positive attitude, and don't let the stresses of college life consume you. Believe in yourself!

Q: If you could have any color reed thread, it would be...

UK Blue!

Q: Your favorite thing about the UK Oboe Studio is...

The sense of community. Everyone in the oboe studio is really supportive of each other and wants to see each other succeed. This has helped to create a very constructive environment that is hard to find outside of the School of Music. We also have a lot of fun!

Fall 2015 in Review



UK Oboes with Dwight Parry, Principal of the Cincinnati Symphony following a captivating master class!



Other guest artists this semester included Dr. Aaron Hill (left, UVA),

Dr. Mark Ostoich (right, CMM),

Dr. Reid Messich (UGA, below left),

Dr. Rebecca Nagel (USC, below right).



Left: Studio Christmas Party!

Right: Recital by Christine Sallas, DMA Candidate and Oboe Studio TA and Jerram John, piano (October 2015)





From the Reed Desk of Dr. Marchioni

Happy New Year! I hope your 2016 has already been filled with great music and fulfilling projects. Congratulations to all of you who have students accepted to the KMEA All-State ensembles!

This is possibly opening a can of worms, but I wanted to take the opportunity to address a question I am often asked about the embouchure for the beginning oboist. We could spend hours talking about this, but here is my best quick advice.

First, the most ideal embouchure comes from a position similar to that of **whistling**. The lips and front of the face come forward, the chin and jaw are down, and the lips are pursed. Once you firm the skin on the lips and place the reed at the center, you only need to roll in enough to cover the reed. The lips do not need to be tucked fully under the teeth (and often this can be difficult for students switching from other woodwind instruments. There should be no upward pressure (or biting) from the jaw and very little manipulation from note-to-note within the lips.

Secondly, the reeds must allow the student to play with this mouth position. Nearly all factory manufactured reeds are very flat with a wild tone, therefore inherently not allowing any oboist -- student or professional!! - to play

with the correct embouchure. More than anyone, I understand that finding good reeds for your students can be a frustrating and daunting proposition. Luckily, I can help you! Please be in touch for help with this or any other issue! marchioni.oboe@uky.edu

Selected Upcoming Studio Events:

- UK Honor Band and UK Wind Symphony
Fri-Sun. 2/12-2/14
 - UK Symphony Orchestra
Fri. 2/19 7:30pm SCFA Concert Hall
 - UK Opera Theater: Mozart's *Così fan Tutte*
2/26-2/28 Lexington Opera House
 - UK Symphony Band
Wed. 3/9 7:30pm SCFA Concert Hall
 - UK Symphony Orchestra
Fri. 3/25 7:30pm SCFA Concert Hall
 - Masterclass with Dr. Courtney Mill (Univ of Iowa)
Tues. 4/12 12:30pm
- Plus, stay tuned for information about our upcoming STUDIO RECITAL!



Congratulations to Honorary UK Oboe **Lucy Yang** for being selected as principal oboe for the KMEA All State Symphonic Band!

It was a great honor for me to perform the Vaughan-Williams *Oboe Concerto* with the UK Symphony Orchestra in December 2015!

