

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Assistant Professor of Oboe



Members of the 2014-2015 UK Oboe Studio performing Adele's *Rolling in the Deep*. (April 2015)

BACK TO SCHOOL!

Please help us welcome these fantastic new students to the UK Oboe Studio!

Laura Cahoon joins us as a masters student in Music Therapy. She is a graduate of The Crane School of Music at SUNY Potsdam with a degree in oboe performance.

Julianna Dantzer, a graduate of Waubonsie Valley HS (Aurora, Illinois), is pursuing a bachelor degree as an Environmental and Sustainability Studies major with a minor in oboe performance.

Mia Quintana is beginning her freshman year as a double major in Oboe Performance and Music Education. She is a graduate of North Hardin HS (Radcliff, KY).

Celia Ritter is a graduate of Franklin County HS (Frankfort, KY) and will be majoring in Nursing with a minor in Oboe Performance.

Katherine White (sister of UK Oboe alumna Raechel White) is a graduate of Madison Central HS (Richmond, KY) and will be pursuing a Chemistry major with a minor in oboe performance.

Need some UK Oboe in your life?

Members of the studio are available for performances, reed classes, and clinics. Dates are being scheduled NOW!

Email marchioni.oboe@uky.edu for more information!

Follow our activities on Facebook and Twitter!

www.facebook.com/UKOboes @UKOboes

Student Spotlight Taylor McLellan - Sophomore - Oboe Performance Major

Sophomore Music Major Taylor McLellan is from Nicholasville, KY and a graduate of East Jessamine HS. As a member of the UK Bands and UK Symphony Orchestra, her peers describe her as passionate, highly motivated, enthusiastic, and genuine. In April 2015, Taylor received the Lynn Markowitz Struttman Oboe Scholarship for outstanding performance, talent, and professional promise in oboe. (pictured to the right)



Q: How did you choose your major? and why UK?

Oboe performance is my major because I'm 100% sure there is no other career I want to work towards. If I'm watching a movie and I hear an oboe in the film music, nothing else is important. When I'm listening to a symphony and the oboe solo breaks through, I imagine myself producing that glorious, shimmering tone on stage. That's what I want to spend late nights working on, and that's what I want my life to be. I chose UK because of the growing oboe studio and the large and competitive music program. Dr. Marchioni is the best match for me because of her teaching style, performance career, and ability to connect me with other great resources for my performance studies.

Q: Tell us about your summer activities!

I spent a month at the MasterWorks music festival in Indiana. Every weekday, I had a three hour orchestra rehearsal, followed by time for lessons,

masterclasses, reed classes, chamber music rehearsals, recitals, and/or practice time. I had the privilege to play for Professor Linda Strommen (Indiana University) in a masterclass. Every week, I learned new orchestral repertoire which I performed that weekend. I met other musicians that share my dreams of performing professionally. I also had many "firsts," including auditioning for a concerto competition, performing on English horn, playing with a chamber group, and performing a full symphony (Schubert Symphony No. 5) as principal oboe.

Q: What are you most excited about for the coming school year?

With everything I participated in this summer, I got a taste of what life would be like as a performer, so I am really looking forward to diving deeper into my education and performances. I'm also excited to be a peer mentor for the Fine Arts Living Learning Program, so I can set an example for first-year music students.

Q: What would you tell a prospective student considering UK?

Don't let the opinions of others influence your own opinion of UK (or any other school) before you

visit for yourself. I grew up just south of Lexington, and many graduates from my high school chose to study at UK. At first, I wanted to be different, so I was set on attending a small liberal arts school. But after visiting, it wasn't a good match for me. I decided to give UK a chance and fell in love because it had everything I needed. Yes, it's a big school and campus, but that does not mean you will be a number or just another body walking around campus.

Many people will tell you that your professors won't care about you at a big school, but to be quite honest -- whether you're in a classroom with 10 people or a lecture hall with 500 -- if you want your professor to know your name, you have to take the initiative yourself and start that connection. That's part of being in the real world, and I might not have learned that if I went to a small school.

Q: If you could have any color reed thread, it would be...

Glittery rainbow. Or glittery purple. I'd try any kind of glittery thread, actually, even orange, and I don't like orange. If it makes a good reed, it's worth a shot.

Q: What is your favorite thing about the UK Oboe Studio?

The UK Oboe Studio is great because everyone is loving and supportive -- we have built strong friendships with one another, but there's also a competitive aspect that pushes me as a performance major. If I'm being honest though, it's hard to choose between all of that being my favorite, and Rita. Rita is the best oboe studio mascot ever. If anyone claims that perfection isn't real, they obviously haven't met Rita!

Spring 2015 in Review



Professor Jennifer Potochnic (left) with the UK Oboe Studio and Dr. Marchioni (above) with the U of L Oboes!
Blue + Red = PURPLE!



FEEL THE LOVE!

left: The UK Oboe Studio sponsored a bake sale for Taylor McLellan to raise funds for her summer study. There was 100% participation!



Summer Study!

Congratulations to the students who attended music festivals this summer!

Above -- Left to right, top to bottom:

Lucy Yang: Hidden Valley Seminar and the Oboe Institute at Interlochen

Celia Ritter: John Mack Oboe Camp

Taylor McLellan: MasterWorks Festival

Christine Sallas: Domaine Forget



Taylor McLellan, Christine Sallas, Molly Almes, and Rachel Tippett with violinist Joshua Bell following a UK Symphony performance (above).



From the Reed Desk of Dr. Marchioni

I could not be more excited to be starting another year at UK. We have SIXTEEN (!!) students studying the oboe. They will be joined for recitals and events by two high school students who study with me privately. It's going to be incredible!

A new school year also brings new, young oboe players. That "new oboe" sound is particularly special! Please consider having me come do a class with your students - I can bring assistants as well. Your students are also always welcome to join us for a studio class or reed-making workshop at UK. I have several music majors who would love to have a shadow for a day.

With a fresh semester upon us, I also wanted to take the opportunity bring up the issue of oboe maintenance. As we all know, oboes are temperamental. Especially if they are wooden, any changes of humidity, weather, or altitude cause the instrument to constantly expand and contract, making adjustments of the mechanisms a constant need. I strongly recommend biannual service check-ups whenever possible. At the very least, oboes need to be seen once a year to ensure they are kept in decent playing condition. Waiting until a major repair is needed is costly and extremely detrimental to a student's progress. I've included some suggestions of excellent repair technicians in the region who specialize in oboe.

Carlos Coehlo - www.carlosoboe.com

Jason Onks - www.onksws.com

Sarah Rude - www.oboerepair.co

In addition to the events listed to the right, be on the look out for All-State advice and other instructional videos. Join us on Facebook, and you'll be sure to stay updated!

More than anything, the UK Oboe culture is about working hard and playing hard. We love to have a great time together, but we are all about improving our skills and working towards excellence. I hope you'll come check out

some of our events this year - you'll be amazed at the work these students are putting in, and they'd love to have you be in the audience. As always, I welcome your emails and am happy to serve as a resource to you in any way I can.

Feel free to contact me at any time!

marchioni.oboe@uky.edu

Selected Upcoming Studio Events:

- Masterclass w/ Dr. Reid Messich (Univ of Georgia)
Tues. 9/22 12:30-1:50pm Niles Gallery
- Dr. Marchioni's Faculty Recital
Thurs. 9/24 7:30pm SCFA Recital Hall
- Masterclass with Dwight Parry (Cincinnati Symph)
Tues. 9/29 6:30-8pm Niles Gallery
- Masterclass with Dr. Mark Ostoich (CCM)
Tues. 10/13 12:30-2pm Niles Gallery
- Masterclass with Jennifer Potochnic (U of L)
Thurs. 10/15 7:15-9pm Niles Gallery
- Christine Sallas DMA Recital
Mon. 10/19 8:30pm SCFA Recital Hall
- UK Wind Symphony Concert
Thurs. 10/22 7:30pm SCFA Concert Hall
- Masterclass w/ Dr. Aaron Hill (Univ of Virginia)
Tues. 11/3 12:30-2pm Niles Gallery
- Masterclass w/ Dr. Rebecca Nagel (USC)
Tues. 11/17 12:30-2pm Niles Gallery
- Dr. Marchioni's Sacred Arts Recital (Louisville, KY)
Sun 11/22 5:00pm Calvary Episcopal
- UK Symphony Orchestra with Dr. Marchioni
Vaughan-Williams Concerto for Oboe
Thurs. 12/3 7:30pm SCFA Concert Hall

Watch the UK Oboe
Studio perform
Adele's *Rolling in
the Deep!*

<http://youtu.be/-mbjzAMD8jg>



Thanks to all of you
who joined us at
KMEA in February!

right: with Dr. Julie
Hobbs following our
presentation of
"Fixing the Front Row:
Troubleshooting Your
Flute and Oboe
Sections"

