

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Assistant
Professor of
Oboe



UK Oboe students hard at work during reed class!
L-R: Justin Reynolds, Raechel White, Sydnee Webb, and Maddie Loeffler

February 1, 2014: Woodwind Day!

The UK Woodwind faculty is delighted to announce our second annual Woodwind Day, an exciting Saturday filled with classes, clinics, rehearsals, and performances, led by UK's outstanding faculty. Open to high school and middle school students and their teachers, there is something for everyone! Students will have the opportunity to meet and work with UK faculty members in ensembles, sectionals, and classes.

Representatives from Kentucky music stores will be on hand so

that students can try new instruments and see the latest in woodwind accessories.

This year will also feature a special presentation on practice techniques by Dr. Christine Carter (www.christine-carter.com), a clarinetist and graduate of the Manhattan School of Music, who specializes in practice strategies and performance psychology. See her latest article in the Bulletproof Musician here: [http://www.bulletproofmusician.com/why-the-progress-in-the-](http://www.bulletproofmusician.com/why-the-progress-in-the-practice-room-seems-to-disappear-overnight/)

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Come see what **BLUE** is all about! Bring your students and your instruments, and join us for a great day of music-making!

Registration is only \$10!

For more information, contact UK flute professor, **Dr. Julie Hobbs** at julie.hobbs@uky.edu or visit <http://ukbands.org/content/woodwind-day>



Find us on Facebook and follow our activities!
www.facebook.com/UKOboes

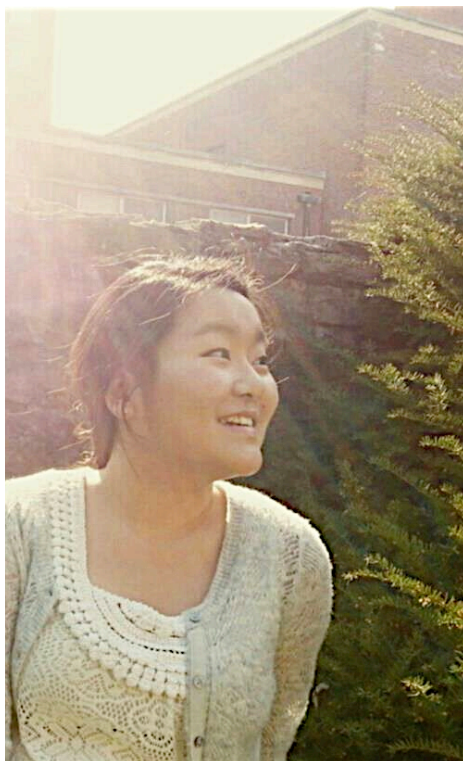
Student Spotlight

Danbee Lee-Thacker - Senior - Mathematical Economics Major

Senior Music Minor Danbee Lee-Thacker is originally from Seoul, Korea and Radcliff, KY, and is a member of the UK Wind Symphony and the UKSO, Danbee's friends describe her as determined, driven, and bubbly. We are sad to say that this is Danbee's final semester at UK, but we wish her a ton of luck as she prepares for graduation and life after UK!

Q: How did you choose your major?

My major is designed for International Business. I always loved math and wanted to work internationally to meet people with different cultures and languages. I enjoy interacting with people and doing projects that help them. When I graduate and work in the "real world," I will be able to help and support the company that I work for.



Plus, this major can work in many different departments!

Q: How do you balance playing the oboe and your intense studies?

I have a full schedule, and it's hard to practice in the middle of the day because of my classes and studying for my

major. But I seem to find that I do well practicing after midnight--the building is quieter, so I can focus better.

Q: What would you tell a prospective student considering studying at UK?

UK is a great school where students and faculty will lead you in the right direction and support you when you need help. There are great opportunities around the campus that will give you life-changing experiences. As long as you work hard, you will be a great part of UK!

Q: What is your favorite thing about the UK oboe studio?

I don't know about other studios, but I think our studio has a special bond. Every individual has a unique personality, and we care for each other AND have fun!!!

Auditioning at UK!

Request your audition here:

<http://finearts.uky.edu/content/auditionexam-request-form>

School of Music AUDITION DATES

January 24
January 25
February 14
February 15
March 7
March 8

We encourage students to attend one of the official audition dates, which will give them the opportunity to tour the Fine Arts facilities, meet with current students, and attend informational meetings in addition to auditioning for our faculty. **You must submit all application materials to UK before auditioning for the School of Music.**

Students are also welcome to contact Dr. Marchioni to arrange a complimentary sample lesson or to audition at another convenient time during the school year. **Send her an email anytime! marchioni.oboe@uky.edu**

Scholarships are available, and all students auditioning will be considered.

Undergraduate Audition Requirements

All major and minor scales

Chromatic scale (low B-flat to high F)

Two contrasting pieces of your choice

Sight-reading



From the Reed Desk of Dr. Marchioni

Happy New Year! I hope that 2014 is off to a wonderful start for all of you.

Now that the holidays are over, don't forget that COLLEGE AUDITION SEASON is approaching. I hope that your student oboists have UK at the top of their lists! I know applications can be daunting, so please don't hesitate to be in touch with me (or have your students contact me) if I can provide any guidance or answer any questions about the process.

Recently, I have also received some questions about how to start students on the oboe. I plan to put together a YouTube video series to address these concerns, but in the meantime, I will say REEDS, REEDS, REEDS. While the instrument itself is important, finding an efficient and responsive QUALITY reed is of paramount importance for a beginning student. I cannot stress this fact enough - the type of reed they play will affect their embouchure, breath support, tone, intonation, posture: in a nutshell, everything! Good habits as beginners will make them successful in the long-run. Below are some reed-makers I can recommend:

David Powell: dpowellcpw@msn.com

Jessica Warner: <http://www.etsy.com/shop/JKWReeds>

James Riggs: www.riggsoboereeds.com

Reed Lizard: www.reedlizard.com

Watch a video from Carnegie Hall
featuring Dr. Marchioni!



http://youtu.be/c_ATDm7_l24

Finally, a big congratulations to all of you and your students who successfully auditioned for All-State last month! As always, I welcome your emails and hope to see you at an upcoming event. Feel free to contact me at any time! marchioni.oboe@uky.edu

Upcoming Studio Events:

- UK Woodwind Day
Sat. 2/1 9am-5pm
- Lang Lang with the UK Symphony Orchestra
Sun. 2/9 7:30pm SCFA Concert Hall
- UK Honor Band
Fri-Sun. 2/14-2/16
- Dr. Marchioni solos with the UK Wind Symphony
Sat. 2/15 7:30pm SCFA Concert Hall
Featuring Copland's *Quiet City*
with Dr. Jason Dovel, trumpet
- Pink Martini with the UK Symphony Orchestra
Sat. 2/28 7:30pm SCFA Concert Hall
- Chamber Players of Central Kentucky
Sun. 3/2 3:00pm SCFA Recital Hall
Featuring Britten's *Phantasy Quartet*
- UK Symphony Band
Mon. 3/3 7:30pm SCFA Concert Hall
- UK Opera Theater: Mozart's *Don Giovanni*
3/6-3/9 Lexington Opera House

In Memoriam: Nancy Clauter

(August 1, 1955 - December 24, 2013)

The UK Oboe Studio mourns the passing of Professor Nancy Clauter. Dr. Clauter taught at UK for 15 years, from 1997-2012, and was a vibrant and treasured member of the UK and Lexington musical communities. Everyone who knew her was touched by her positivity and beautiful spirit. Nancy, we miss **you**.

