

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,  
Assistant  
Professor of  
Oboe



Members of the 2014-2015 UK Oboe Studio following Dr. Marchioni's Faculty Recital on September 25, 2014.

## It's that time again.... Auditioning at UK!

Request your audition here:

<http://finearts.uky.edu/music/auditionexam-request-form>

### School of Music 2015 AUDITION DATES for Oboe

February 13  
February 14  
March 6  
March 7

We encourage students to attend one of the official audition dates, which will give them the opportunity to tour the Fine Arts facilities, meet with current students, and attend informational meetings in addition to auditioning for our faculty. **You must submit all application materials to UK before auditioning for the School of Music.**

Students are also welcome to contact Dr. Marchioni to arrange a complimentary sample lesson or to audition at another convenient time during the school year. **Send her an email anytime!** [marchioni.oboe@uky.edu](mailto:marchioni.oboe@uky.edu)

**Scholarships are available, and all students auditioning for a music major or minor will be considered.**

### Undergraduate Audition Requirements

All major and minor scales

Chromatic scale  
(low B-flat to high F)

Two contrasting pieces  
of your choice

Sight-reading

Follow our activities on Facebook and Twitter!

[www.facebook.com/UKOboes](http://www.facebook.com/UKOboes) @UKOboes

## Student Spotlight Sydnee Webb - Junior - Chemical Engineering Major

*Junior Music Minor*  
Sydnee Webb is from Lexington, KY and a graduate of Lafayette High School and the Governor's School for the Arts. A former member of the UK Wind Symphony, she now lends her talents to the UK Oboe Ensembles. Sydnee's peers describe her as an intelligent, hard-working, courageous leader who isn't afraid to take risks but whose sense of humor keeps us all in good spirits at the same time.



### **Q: How did you choose your major?**

I actually thought I wanted to be a music education major from middle school until senior year. I decided to take AP Chemistry senior year because I really liked the teacher, and I realized that I was more passionate about science than I was about music. I also realized that I could play oboe for my whole life without making a career out of it, but I couldn't major in music and casually study science. After that, I decided to go into engineering and after switching between chemistry and chemical engineering a few times, I'm finally in the College of Engineering and here to stay.

### **Q: How do you balance playing the oboe with your**

### **intense studies? How does a music minor fit into your life goals?**

Being an engineering major and in a sorority is pretty time consuming, but I love music and I've always loved to play oboe so I make time to fit it in. Luckily, this semester I have breaks in my schedule during the day that allow me to have regular practice time. Each semester is different, and some semesters I can participate more in the studio than others. This semester I'm not playing in an ensemble, but I'm getting to take regular lessons and take the studio class which is more beneficial for me at this time.

### **Q: What would you tell a prospective student considering studying at UK?**

Come tour campus and ask students who are not ambassadors about how they like campus life. That's how you'll get the most honest answers because regular students aren't getting paid to convince you to come here. Definitely don't go to a university solely based on scholarship money. I started out at U of L, and though I was very lucky to be offered a generous

scholarship there, it wasn't the right place for me. Also, if you're from Lexington, don't count out UK just because you want to move away. In my experience, UK has the most to offer out of all the universities in Kentucky.

### **Q: What is your favorite thing about the UK oboe studio?**

I love the camaraderie between all the students in studio and how goofy we all are. There are times when we're all laughing about something ridiculous or dressed up like Lady Gaga for divisional recitals, but we also learn a lot and make a lot of progress. I feel like we're all great friends and becoming even greater players as the semesters pass.



# Fall 2014 in Review

Between our studio recital, masterclasses with wonderful guest artists, oboe ensemble performances, and participation in the ensembles, it's been a busy but rewarding semester!



UK Oboes following our studio recital on November 3, 2014.



Guest artists this semester included Andreas Wittmann (left, Berlin Philharmonic), Dr. Reid Messich (right, UGA), and Jared Hauser (below, Vanderbilt University).



Congrats to Raechel White, who graduated with her BMME in December!







# From the Reed Desk of Dr. Marchioni

Happy New Year! I hope that 2015 has already proven to be a fabulous year for you and your students.

It's hard to believe that another COLLEGE AUDITION SEASON is upon us. There is still time for your student oboists to sign up for an audition, but don't wait! Required repertoire is listed on page 1 of this newsletter. Don't hesitate to be in touch if you or your students have any questions.

If you'll be at the KMEA conference, please stop by my clinic on Friday, February 6 and introduce yourself. I would love to meet all of you in person. I also have some availability for school visits this semester. Please be in touch - I would be happy to come work with your oboists. Please pass on to them as well that they are always welcome to join us for a Studio or Reed-Making Class at UK. There is no better way to get a sense of the UK Oboe culture than to experience it themselves.

As always, I welcome your emails and hope to see you at an upcoming event. Feel free to contact me at any time!  
[marchioni.oboe@uky.edu](mailto:marchioni.oboe@uky.edu)

## Upcoming Studio Events:

- *2001: A Space Odyssey* with the UKSO  
1/31 and 2/1 SCFA Concert Hall
- UK Honor Band  
Fri-Sun. 2/13-2/15
- UK Wind Symphony  
Sat. 2/14 7:30pm SCFA Concert Hall
- West Point Academy Woodwind Quintet  
Wed. 2/25 7:30pm SCFA Recital Hall
- UK Symphony Orchestra  
Fri. 2/27 7:30pm SCFA Concert Hall
- UK Symphony Band  
Mon. 3/2 7:30pm SCFA Concert Hall
- UK Opera Theater: Offenbach's *Tales of Hoffmann*  
3/5-3/8 Lexington Opera House
- UK Faculty Chamber Music with Dieter Hennings  
Wed. 3/25 7:30pm SCFA Recital Hall
- UK Symphony Orchestra with Joshua Bell  
Fri. 4/3 7:30pm SCFA Concert Hall



JOIN ME AT KMEA! Check out "Fixing the Front Row: Troubleshooting Your Flute and Oboe Sections"  
 Friday, February 6 at 1:35pm with Dr. Julie Hobbs

Congratulations to everyone who was accepted to KMEA All-State!!

A special congratulations to Honorary UK Oboe Studio members:

L-R:

Katherine White

Madison Central High School

Lucy Yang

Paul Dunbar High School

Celia Ritter

Franklin County High School

