

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,  
Assistant  
Professor of  
Oboe



Above: The oboe participants from Double Reed Day (April 15, 2017).

## WELCOME BACK!

We are delighted to announce the new members of the UK Oboe Studio!

**Elizabeth Fleissner** joins us as a doctoral candidate and Teaching Assistant to the oboe studio. She is a graduate of the University of Iowa (MA) and University of Georgia (BM).

**Viviana Ortiz**, a graduate of Henry Clay High School and incoming freshman, is pursuing a double major in Music and Neuroscience.

Need some help with beginning oboe players in your band? Want affordable private or group lessons?

Members of the studio are available for performances, reed classes, clinics and more.

Email [marchioni.oboe@uky.edu](mailto:marchioni.oboe@uky.edu) for more information!



Above: Dr. Marchioni performing for the Jessie Clark Middle School Band Camp (August 2017).

Follow our activities on Facebook and Twitter!

[www.facebook.com/UKOboes](http://www.facebook.com/UKOboes) @UKOboes

## Student Spotlight

### Mia Quintana - Junior Music Education Major

*Junior Music Education Major Mia Quintana is from Radcliff, KY and a graduate of North Hardin High School. An important and productive member of the School of Music, Mia has performed with every ensemble on campus on both oboe and English horn! She is hard-working, hilarious, honest witty, reliable, talented, and just generally a really awesome friend who never fails to make us laugh and smile. In April 2017, Mia received the Lynn Markowitz Struttman Oboe Scholarship for outstanding performance, talent, and professional promise in oboe. (pictured to the right)*

#### Q: Why did you choose to study at UK and how did you choose your major?

I chose UK because my previous band directors are alumni, and they took the time to show me around and help me with any questions I had while considering different schools. Soon it became the most comfortable and familiar school to me, and I felt that going to UK would challenge me and make everyone who has supported me proud. I decided to

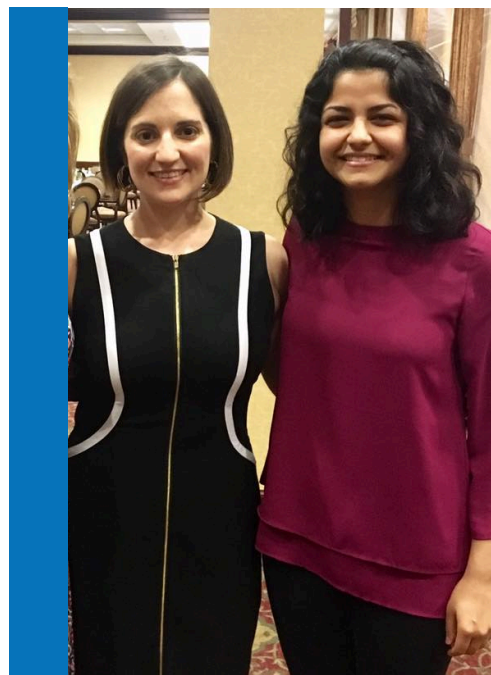
become a music education major because I've always wanted to be a teacher, and music is such a fun and unique subject. I want to help other people experience all of the powerful things I've experienced through music.

#### Q: Tell us about your summer activities!

This summer I gave a few oboe lessons and spent some time working with young students in my hometown on beginning reed making techniques. I also spent a lot of time practicing the trombone and, of course, the oboe. I currently work with my high school band when I can, and will continue to take any teaching opportunities that present themselves as the summer progresses.

#### Q: What are you most excited about for the coming school year?

I am most excited about taking my general music education class because I am going to learn more about teaching K-5 (I have been considering whether I want to teach elementary or middle school for awhile). I am also very excited about playing in our oboe trio (with seniors Molly Almes and Taylor McLellan - pictured below) again



because we have so much fun together and make great music!

#### Q: What would you tell a prospective student considering UK?

If you want to excel as a musician and an oboist, UK is the right place for you. Dr. Marchioni has helped me become a better musician than I thought I could be, and she can do the same for anyone who is willing to learn. Although school is challenging sometimes, there are a lot of great people here who support each other!

#### Q: If you could have any color reed thread, it would be...

Pink! It's so cute and bright!

#### Q: What is your favorite thing about the UK Oboe Studio?

Definitely the friends I've made so far. We have so much fun together, and it is nice to have people who understand me and have the same priorities as I do. The UK Oboe Studio is full of kind and wonderful people, and I feel so lucky to be a part of it.





# Spring 2017 in Review



## Guest artists

this semester included  
**Dr. Galit Kaunitz**  
(left, Univ. of Southern  
Mississippi)  
and **Tessa Vinson**  
(right, President's Own  
Marine Band).



Below: Dr. Marchioni with  
Jordan Plunkett (Christian Academy of  
Louisville) at the Governors School for  
the Arts (June 2017).

Below: Members of the Oboe Studio performed for the patients,  
families, and medical staff at Chandler Hospital (April 2017).



## Newest UK Oboe Alumni!

Left: Rachel Tippett (BA)  
Below: Dr. Christine Sallas (DMA)

Below: Double Reed Day was a huge success!



Pictured L to R:  
Professor Simpson  
Andrew Cuneo  
(Principal Bassoon,  
St. Louis Symphony)  
Carol Walker  
(Piano, Cincinnati  
Opera)  
Nicholas Stovall  
(Principal Oboe,  
National Symphony)  
Dr. Marchioni





# From the Reed Desk of Dr. Marchioni

Welcome back to school! I can't believe this is already my 5th year at the University of Kentucky. Time really does fly when you're making reeds!

I hope all of you had a restful summer break and are ready for another wonderful year of music-making and learning.

We have a lot of exciting guest artists and concerts planned, as well as some new initiatives for the community. I hope all of you will join us for the brand new UK All-State Audition Clinic at Lafayette High School! Look for more details this fall. Oboe Day also returns in January of 2018.

As I myself have experienced in the past, the end of summer vacation and start of a school year can bring anxiety about getting back into top playing shape. Added difficulty can arise for young oboists if the reeds they are playing on lack pitch stability or control of tone, because they may have to compensate extra with their embouchure -- which can frustrate even a seasoned player! One of the best ways you can help your students is to find a great, reliable source of reeds that are affordable, responsive, up to pitch, and with a even, centered tone. I wanted to offer a few ideas in case you are in the market for oboe reeds -- and with the added benefit that they are right here in Lexington!

*Dr. Christine Sallas ([acsallas@gmail.com](mailto:acsallas@gmail.com))*

*Elizabeth Fleissner ([elizabeth.fleissner@gmail.com](mailto:elizabeth.fleissner@gmail.com))*

*David Powell ([dpowellcpw@msn.com](mailto:dpowellcpw@msn.com))*

Finally, I know I must sound like a broken record, but I mean it when I say I am here to be a resource to you and your students. I hope we will see each other soon!

[marchioni.oboe@uky.edu](mailto:marchioni.oboe@uky.edu)

*Jan Marie Marchioni*

## Summer Activities

Congratulations to these students!

Molly Almes:

Music For All Summer Symposium

Elizabeth Fleissner:

Puerto Rico Summer Music Festival

Taylor McLellan: Eastern Music Festival

Christine Sallas: Opera in the Ozarks

## Selected Upcoming Studio Events:

- Oboe Duo Agosto Recital  
Tuesday 10/17 7:30pm SCFA Recital Hall
- Masterclass with Dwight Parry (Cincinnati Symph)  
Tues. 10/24 12:30-1:50pm Location TBD
- Molly Almes, Senior Recital  
Monday 11/20 6pm SCFA Recital Hall
- All State Audition Workshop  
Sunday 12/3 Lafayette High School
- OBOE DAY!  
Saturday 1/20 Tuska and Niles Galleries
- Dr. Marchioni's Faculty Recital  
Wednesday 3/28 7:30pm SCFA Recital Hall

Watch  
Dr. Marchioni  
perform the  
Marcello Concerto:

<https://youtu.be/5sNF25hZYbY>



## SAVE THE DATES:

**December 3, 2017**  
UK All-State Audition  
Workshop Lafayette  
High School

**January 20, 2018**  
Oboe Day!

