

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,  
Assistant  
Professor of  
Oboe



The 2017-18 UK Oboe Studio!

## Become a UK Oboe... Auditioning at UK!

Request your audition here:

<http://finearts.uky.edu/music/auditionexam-request-form>

### School of Music 2018 AUDITION DATES for Oboe

February 16  
February 17  
(Other dates by  
appointment)

We encourage students to attend one of the official audition dates, which will give them the opportunity to tour the Fine Arts facilities, meet with current students, and attend informational meetings in addition to auditioning for our faculty. **You must submit all application materials to UK before auditioning for the School of Music.**

Students are also welcome to contact Dr. Marchioni to arrange a complimentary sample lesson or to audition at another convenient time during the school year. **Send her an email anytime!** [marchioni.oboe@uky.edu](mailto:marchioni.oboe@uky.edu)

**Scholarships are available, and all students auditioning for a music major or minor will be considered.**

### Undergraduate Audition Requirements

All major and minor scales

Chromatic scale  
(low B-flat to high F)

Two contrasting pieces  
of your choice

Sight-reading

Follow our activities on Facebook and Twitter!

[www.facebook.com/UKOboes](http://www.facebook.com/UKOboes) @UKOboes

## Student Spotlight Mikayla Labrillazo - Human Health Sciences Major

*Senior Human Health Sciences Major Mikayla Labrillazo is from Nicholasville, KY and a graduate of West Jessamine HS. She has served as Principal Oboe of the UK Wind Symphony for 3 years and was a member of the UK Symphony Orchestra last semester. Charismatic and enthusiastic, we can always depend on Mikayla for her witty remarks and caring friendship. It's not going to be the same without her next year!*

### Q: Why did you choose to study at UK and how did you choose your major?

I chose UK because the campus location, environment, and opportunities were everything I was looking for in a college. At UK, I was able to keep playing oboe while choosing a major that focused on my career goals. I chose Human Health Sciences as my major because the required courses were centered on healthcare and were more specific than a general biology major.

### Q: How do you balance playing the oboe with your studies? How does being a music minor fit into your life goals?

Balancing oboe with my studies was something I had to get used to. I learned to incorporate my practice time and reed making into my homework schedule

outside of ensembles and my other classes. After my freshman year, I began to schedule my practice time when I knew I would be at Fine Arts so after I finished, I could go back to my dorm to do homework and study. Being a music minor fits into my life goals because although I want a career in the healthcare field, I know I will always be a musician. Whether I teach lessons, sell reeds, or play at church, I want to keep playing oboe. I know that the knowledge and techniques I have built during my undergrad will allow me to continue playing oboe after I graduate.

### Q: What would you tell a prospective student considering UK?

If you haven't been to campus, make sure you schedule a visit! It's important to be able to see yourself going to classes and studying at the libraries that UK has to offer before you become a student. UK also has multiple opportunities that allow students to continue playing without being a music major, so keep that in mind!

### Q: You're graduating in May. What's next?

After graduation, I hope to be on the track to graduate school. Medical school and Physician Assistant Programs have my interest right now, so we'll see where I'll end up!

### Q: What would you consider your biggest



### musical highlight from your time at UK?

My musical highlight during my time at UK has been playing for a wide variety of outstanding musicians. Andreas Wittmann, Nicholas Stovall, and Dwight Parry are among some of the few artists I have been able to perform for in masterclasses and lessons. Learning from oboists of diverse backgrounds has been a great experience and has allowed me to grow into my personal style.

### Q: Your favorite thing about the UK Oboe Studio is...

how we can trust and depend on each other. I know that I could ask anyone in the studio to do something for me, and I would be willing to do the same for them. We have fun together, and I have grown so close to the members of the studio. We are a welcoming group that would love to meet anyone interested in playing oboe at UK!

# Fall 2017 in Review

Right:

Molly Almes performs her senior recital with Dr. Coleman. Molly will be student teaching at EJ Hayes Middle School this spring!



Left:

Dr. Marchioni works with oboists at the first All-State Audition Workshop hosted by Lafayette HS!



Above:

TMM Trio (Molly Almes, Taylor McLellan, and Mia Quintana) after performing at Taylor's (first) senior recital!



We had visits from wonderful guests this semester:  
(Clockwise from upper left):

Dwight Parry (Cincinnati Symphony)

Reid Messich (University of Georgia)

Oboe Duo Agosto (Hartt School)

Dr. Courtney Miller (University of Iowa)



# From the Reed Desk of Dr. Marchioni

Happy 2018! Hope to see you all at Oboe Day in a few weeks! This is an extraordinary opportunity for your students to see oboe reed-making and repair up close and personal (not to mention try new instruments!!!) Feel free to contact me if you have any questions!

Warmly,

*ToniMarie Marchioni*

[marchioni.oboe@uky.edu](mailto:marchioni.oboe@uky.edu)

## Selected Upcoming Studio Events:

- Studio class with Dr. Rebecca Nagel - 1/23
- Workshop with Ariel Winds - 1/30
- Creating a Freelance Career with Erin Gustafson - 2/6
- Dr. Marchioni Faculty Oboe Recital - 3/28

Be sure to check our Facebook page for the most updated listing of events!



**January 20, 2018  
12 - 5 pm**

Fine Arts Building Room 107  
465 Rose Street, University of Kentucky  
FREE! Advanced Registration Required  
Check In Begins at 11:30 am

Featuring Performances by and Reed Clinics with ToniMarie Marchioni and a Maintenance and Repair Workshop with Carlos Coelho.

New instruments will be on site for trials.



**Carlos Coelho**  
carlosoboe.com  
Indianapolis, Indiana



**ToniMarie Marchioni**  
Oboe  
University of Kentucky

**REGISTER ONLINE!**

[finearts.uky.edu/music/events/oboe-day](http://finearts.uky.edu/music/events/oboe-day)