January 2019

UK OBOES



Welcome to the newsletter of the University of Kentucky Oboe Studio!



Marchioni, Assistant Professor of Oboe

Dr. ToniMarie

The studio with Mia Quintana following her amazing senior recital (October 2018)

Auditioning for the University of Kentucky Oboe Studio

Request your audition here:

http://finearts.uky.edu/music/auditionexam-request-form

School of Music AUDITION DATES

for Fall 2019 admission will be:

January 25/26 February 15/16 March 1/2 We encourage students to attend one of the official audition dates, which will give them the opportunity to tour the Fine Arts facilities, meet with current students, and attend informational meetings in addition to auditioning for our faculty. You must submit all application materials to UK before auditioning for the School of Music.

Students are also welcome to contact Dr. Marchioni to arrange a <u>complimentary sample lesson</u> or to audition at another convenient time during the school year. **Send** her an email anytime! <u>marchioni.oboe@uky.edu</u>

Scholarships are available, and all students auditioning for a music major or minor will be considered.

<u>Undergraduate</u> Audition Requirements

All major and minor scales

Chromatic scale (low B-flat to high F)

Two contrasting pieces of your choice

Sight-reading

Follow our activities on Facebook and Twitter! www.facebook.com/UKOboes @UKOboes

Student Spotlight Celia Ritter Biology and Environmental & Sustainability Studies Major

Senior Celia Ritter is from Frankfort, KY and a graduate of Franklin County HS. Along with her double major in Biology and Environmental & Sustainability Studies, she will receive a minor in oboe performance when she graduates this May. In previous years, she has been an enthusiastic member of the UK Symphony Orchestra, and we still remember her beautiful English horn solo in the Pines of Rome during her freshman vear! Friendly, hilarious, and genuine, Celia is a wonderfully positive presence in the UK Oboe Studio and has developed into a beautiful oboe player!

Q: Why did you choose to study at UK and how did you choose your major?

I chose UK because of the many opportunities it had. Senior year of high school, I wasn't confident about what I wanted to study, but I knew at UK, I would have many options. I chose my first major, Biology,

because I love the subject, and I felt like it was a broad enough major to offer a variety of career options. I picked up a minor in ESS, but made it my second major at the beginning of my junior year after loving my sustainability focused classes.

Q: How do you balance playing the oboe with your studies? How does being a music minor fit into your life goals?

Time management is a constant learning process, and I'm still working on balancing classes. I've found that oboe is a really great break from studying for my other classes because it requires a very different kind of thinking. I have always loved playing oboe, and being a music minor gave me tons of great opportunities -- playing amazing music in UKSO and making great friends.

Q: What would you tell a prospective student considering UK?



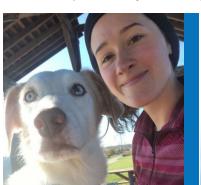
Take advantage of every opportunity presented to you, and get involved in a variety of ways!

Q: You're graduating in May. What's next?

I'm planning to take a year off to work and travel before applying for graduate school.

Q: Your favorite thing about the UK Oboe Studio is...

The UK Oboe Studio is full of some of the most kind, fun, and supportive people I've ever met. I'm so thankful for the studio because through it, I met some of my best friends.

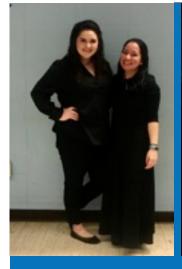


Join us for Celia's Senior Recital

Sunday, February 10 7:30pm | Niles Gallery

Works by Silvestrini, Mozart, Hanson, and Marcello With Mary Ann Wilder, piano and Julianna Dantzer, oboe

Fall 2018 in Review





Above left: Molly Wright and Viviana Ortiz pose after a Symphony Band Concert

Above right: Taylor McLellan and Mia Quintana in the orchestra pit for UK Opera production of *Silent Night*.



Above: Mia Quintana performs her senior recital with Dr. Coleman. Mia will be student teaching at EJ Hayes Middle School and ACE Elementary this spring!



Left: Dr. Marchioni and Taylor McLellan perform Bach together at Christ Church Cathedral.

Right: Members of the UKSO with Dwight Parry, Principal of the Cincinnati Symphony, following the USKO/CSO side-by-side concert.



Below: Members of the UKSO pose on Kroger Field, rehearsing for the School of Music @ 100 Halftime Show!

We welcomed FOUR new freshmen to the Oboe Studio this year!

Dane Bennett, Oboe Performance Major (Worland HS in Wyoming)

Samantha Pierce, Music Education Major North Hardin HS)

Colleen Scott, Oboe Performance Major (Ballard HS)

Molly Wright, Music Education Major (George Rogers Clark HS)



UK

From the Reed Desk of Dr. Marchioni

Happy New Year! It's been another whirlwind semester here at UK, as we've been busy celebrating 100 years of the School of Music! The entire school year is full of exciting ensemble concerts, guest artists, and special events, and the Oboe Studio is delighted to be a part of it. This month in particular, we welcome the amazing Jaren Atherholt, Principal Oboe of the Louisiana Philharmonic, for a miniresidency and concert that is also a collaboration with Jennifer Potochnic of the University of Louisville.

We hope that you can join us, if not for this recital then another event this spring. If there is ever an opportunity that I can be of service to you, your students, or your music programs, I hope you won't hesitate to be in touch with me.

Warmly,

Jan Mare Warehau

marchioni.oboe@uky.edu

University of Kentucky School of Music presents

FACULTY & GUEST ARTIST RECITAL

Tuesday, January 15, 7:30pm Singletary Center Recital Hall | Free



Music for one, two, and three oboes and English horn by Yvon, Rathbun, Britten, Mozart, Gryc, and Beethoven





