

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Assistant
Professor of
Oboe



Above: the 2018-2019 Oboe Studio following our spring recital.

BACK TO SCHOOL!

Help us welcome these fantastic new students to the UK Oboe family!

Linden Hinkle is recently graduated from the SCAPA at Lafayette High School. She plans to major in Agricultural Biotechnology while receiving a minor in Oboe Performance.

Nick Powell is a new alum of Appalachian State University, and he will be pursuing an MS in Geological Sciences at UK while also continuing his oboe studies.

Holly Ratliff, a graduate of Madison Central High School, is pursuing a double major in Music and Kinesiology with a goal to be a Physical Therapist.

Bethany Trotta, an alumna of North Hardin High School and the Kentucky Governors School for the Arts, will be a double major in Music and Chemistry.

Need some help with beginning oboe players in your band?
Want affordable private or group lessons?

Members of the studio are available for performances, reed classes, & clinics.
Email marchioni.oboe@uky.edu for more information!

Follow our activities on Facebook and Twitter!

www.facebook.com/UKOboes

@UKOboes

Student Spotlight Dane Bennett - Sophomore Oboe Performance Major

Sophomore Oboe Performance Major Dane Bennett is from Worland, Wyoming and a graduate of Worland High School. A dedicated, hard-working, and motivated student, Dane was a valued member of the UK Symphony Orchestra his freshman year. In 2018, he was a semi-finalist at the first annual Donald Runnicles Musical Arts Competition at the Grand Teton Festival.

Q: You get the award for the UK Oboe Student furthest from home. How did you even choose to study at UK?

Having grown up in a very small town, I always wanted to experience somewhere new and go out of state for college. I started with a super lengthy process of researching colleges with great music and science programs. As the list got smaller and smaller, I ended up visiting a few different schools. Out of the universities I visited, UK was the special college that gave me the gut feeling of "I need to go here!" I am very glad that I trusted my instincts on this decision.

Q: We understand your town in Wyoming is high altitude, over 4,000 ft sea level. Can you tell us how this impacts your reeds and what it's like to deal with reed-making at different altitudes?

Juggling big altitude changes is a huge challenge. Reeds that I finish in Lexington usually don't vibrate at all back in Wyoming. However, reeds I make in Wyoming usually become much easier to play on when I come back to Lexington. If I am going

back to Wyoming, it is usually easier to start fresh and make new reeds. Since I have to scrape a lot more at altitude, I make sure to leave reeds slightly under pitch and with a little extra cane to prevent them from becoming too sharp. Once I get into Lexington, it just takes a little refining and I'm all set!

Q: What is your best advice for a new freshmen for developing time management skills?

It took some time to get into a routine, but using a planner religiously made life much more manageable for me. This kept me accountable for what I needed to do and helped me to plan ahead. Also, setting a regular sleeping schedule and sticking to it as much as possible is very important. Don't panic if you can't do all your homework in one day, but just focus on what you need to do first and take it one step at a time.

Q: Tell us about your summer activities.

My summer started off with the UKSO trip to Carnegie Hall. That was the experience of a lifetime! Afterwards, I started up at my summer job working on a cleaning crew in a factory. Not as fun as Carnegie Hall! These last two weeks, I got to escape from work and attend the Decoda Skidmore Chamber Music Institute! It was an amazing opportunity to work with the phenomenal members of Decoda. In addition to working on community outreach, speaking from the stage, and creating educational and interactive performances, I was put into two chamber ensembles with students much further in their studies than I



am. Getting to work with more experienced people is a great opportunity to broaden my horizons!

Q: What are you most excited about for the coming school year?

I am most excited about coming back to school and making a lot more growth on the oboe. My freshman year completely transformed my playing, and I can't wait to see how much more I'll improve in another year.

Q: If you could have any color reed thread, it would be...

dark green or purple! Those always give me the best reeds.

Q: What is your favorite thing about the UK Oboe Studio?

How much of a family we are. We are all really close and always have a good time. We look after one another and make sure each of us are at our best. The studio is my home away from home!



Spring 2019 in Review



Guest artists
this semester included
Andreas Wittmann
(left, Berlin
Philharmonic)
and **Jaren Atherholt**
(right, UNCSCA).



Below: Members of the Oboe Studio performed for the patients, families, and medical staff at Chandler Hospital (March 2019).

Below: Celia Ritter's Senior Recital, with
Mary Ann Wilder, piano



Right: expert repairman Jason Onks leads a seminar on
oboe adjustments (January 2019).

Congrats to our newest UK Oboe Alumni!

Left: Julianna Dantzer (Oboe Minor)
Center: Celia Ritter (Oboe Minor)
Right: Mia Quintana (BM Music Education)



Below: studio members following their performance with
UK Wind Symphony and Symphony Orchestra in Carnegie
Hall!! (May 2019)





From the Reed Desk of Dr. Marchioni

Selected Upcoming Studio Events:

- Dr. Marchioni's Faculty Recital
Monday 9/16 7:30pm SCFA Recital Hall
- Taylor McLellan, Masters Recital
Friday 10/18 6pm SCFA Recital Hall
- Dr. Galit Kaunitz, Guest Artist Recital
Thursday 10/24 8pm Niles Gallery
- Dr. Marchioni plays the Bach Oboe D'Amore Concerto with the Lexington Chamber Orchestra
Sat. and Sun. 11/2 and 11/3
- Decoda Wind Quartet Concert
Tuesday 11/12 7:30pm SCFA Recital Hall
- All State Audition Workshop
Saturday 11/23 Niles Gallery
- Dr. Marchioni plays Navarro Legacy Concerto with the UK Wind Symphony
Saturday 2/1 SCFA Concert Hall

Welcome back to school! The studio and I are ready to jump into another amazing year of practicing, studying, and performing. This year we are trying something new - I have planned a series of recitals, concerto performances, master classes, and workshops throughout the entire year (at least one per month). The idea is that every interested student might be able to attend at least one of these events throughout the year. Some of these are listed above, but there will be a regularly updated list on our Facebook page. Please keep looking for more details this fall, and I hope we will all be in touch at some point this year! Thanks for all you do for music students in the Bluegrass!

Jane Marchioni marchioni.oboe@uky.edu

Watch
Dr. Marchioni perform
Schumann
Romance No. 2!
<https://youtu.be/ds0IJSBI7bM>



SAVE THE DATE!
November 23, 2019

**UK All-State
Audition Workshop**

Right: Dr. Marchioni with
participants from Honors
Wind Ensemble
(February 2019).



Summer Activities

Congratulations to these students!

Dane Bennett:
Decoda | Skidmore Chamber Music Institute

Taylor McLellan:
Lutheran Summer Music Oboe Fellowship

Colleen Scott:
Seminar for Advanced Wind Chamber
Music at Madeline Island

Apply to UK!

The application for Fall 2020 admission is now LIVE!!! <http://www.uky.edu/admission/apply-uk>

Interested students should email Dr. Marchioni to set up a campus visit and trial lesson!

Auditions will be held in January and February 2020, or by special arrangement.