

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Associate
Professor of
Oboe



Above: The Socially Distanced 2020-2021 UK Oboe Studio

Welcome to our New Oboe Students!

Kotomi Yokokura is a freshman at UK studying Social Work with a minor in Oboe Performance. She is a recent graduate of Beechwood High School.

Kaitlyn Dunn holds a Bachelor of Arts-Music: Concentration in Oboe and a Bachelor of Music in Performance: Flute from UNCG as well as an audio technology diploma from the SAE Institute in Nashville. She is the new Teaching Assistant for the Oboe Studio and is currently working on her Masters of Music in Oboe Performance.

All-State Audition Video:

Dr. Marchioni performs the 2020-21 KMEA All-State Etudes:
<https://youtu.be/Shk5oP11Rzg>

She is offering a FREE 30 minute Zoom session to any interested Kentucky oboe player! Email marchioni.oboe@uky.edu!

Follow our activities on Facebook, Twitter, and Instagram!
[@UKOboes](#)

Student Spotlight Viviana Ortiz- Senior Bachelor of Arts in Music Major

Senior Music Major Viviana Ortiz is originally from Lexington, KY and a graduate of Henry Clay High School. She is a member of the UK Symphony Orchestra and formerly the UK Wind Symphony and Symphony Band. She is charismatic, compassionate, and the self-described "studio mom." In addition to her musical activities, she is President of the Theta Nu Xi Multicultural Sorority.

Q: Why did you choose to study at UK and how did you choose your two majors?

While I considered many schools, it came down to UK. Prior to arriving, I already felt welcomed into the oboe studio. I felt the sense of community that I needed to be



a part of a larger campus. UK also gave me the opportunity to continue pursuing my love for music and simultaneously pursue my passion for exercise and physical therapy. As a result, I'm double majoring with a BA in Music and a BS in Kinesiology.

Q: How do you balance playing the oboe with your studies? How does a music major fit into your life goals?

It all comes down to time management. Oboe requires a lot of attention to successfully complete the curriculum and enjoy the process. With my handy agenda, I block out practice time and reed making time every week to make sure that I'm balancing oboe and my studies. Being a music major goes beyond the simple notes on the page. It has cultivated skills that will stay with me forever, such as my attention to detail, time management, ability to work in a larger ensemble, communication, and much more.

Q: What would you tell a prospective student considering UK?



Look around! Although UK is a larger campus, find a smaller community that you belong with. The UK Oboe Studio is a great place to start! ;)

Q: You're graduating in May. What's next?

Next year I will be attending Physical Therapy school to continue on my path of becoming a physical therapist. I will still be playing oboe as a form of stress relief.

Q: If you could have any color reed thread, it would be... YELLOW AND PINK!

Q: What is your favorite thing about the UK Oboe Studio?

My favorite thing about the oboe studio is having the chance to grow and prosper as an individual and oboe player while being surrounded by so many kind and warmhearted people.

2019-2020 School Year in Review

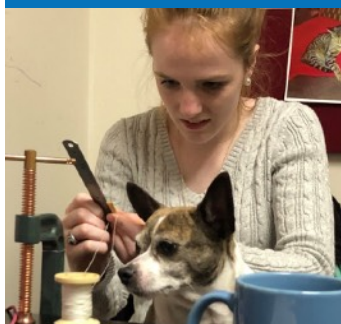


Guest Artists

included Chris Philpotts (left, Cincinnati Symphony), Jared Hauser (below left, Vanderbilt), and Mary Lindsey Bailey (right, University of Alabama).



Below: Colleen Scott gets help with her reeds from a special guest.



Left: Congratulations to Taylor McLellan, who was named a winner in the UKSO Concerto Competition and was accepted to the Cleveland Institute of Music for a Professional Studies Diploma!



Above: Like the rest of the world, we pivoted to online studio class in March. Guests included Elizabeth Masoudnia (Philadelphia Orchestra), Erin Hannigan (Dallas Symphony), Petrea Warneck (Furman University), and Lindabeth Binkley (Central Michigan University)





From the Reed Desk of Dr. Marchioni

Well....this is a school year like none other, but we are thrilled to be working in person and making the best of it as a community. If there's anything I can do to assist you with your band programs — including any online clinics — please be in touch with me. While we don't know what the immediate future holds for the arts, we know from experience that the power of music can bring us together. I hope you are all staying healthy.
marchioni.oboe@uky.edu

Jan Marie Marchioni

Apply to UK!

The application for Fall 2021 admission is now LIVE!!! <http://www.uky.edu/admission/apply-uk>

Interested students should email Dr. Marchioni to set up a campus visit and trial lesson!

Auditions will be held January 22-23, February 12-13, and February 26-27. Please fill out an audition request form in addition to applying to the university.

<https://finearts.uky.edu/music/admission-audition>

Classroom Concert Series

Music to transcend physical distancing

Watch the UK School of Music Ensembles perform from the comfort of your living room!

<https://finearts.uky.edu/news/music/classroom-concert-series>

Stream

Dr. Marchioni's 2019
Faculty Recital with Dr.
Jacob Coleman:



<https://youtu.be/jKB-uSOnbHw>

Undergraduate

Audition Requirements

All Major and Minor Scales

Chromatic Scale

(Low B-flat to High F)

Two contrasting pieces/movements of your choice

Sight-Reading



Studio members and alumni with Dr. Marchioni following her performance of the Navarro Legacy Concerto with the UK Wind Symphony in February 2020.

Hear
Dr. Marchioni
perform Arethusa by
Benjamin Britten!

<https://youtu.be/h9a9Zdte0hU>

