

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Associate
Professor of
Oboe



Above: the 2021-2022 Oboe Studio. Bethany Trotta, Camilla Yoder, Colleen Scott, Dr. Marchioni, Dane Bennett, Holly Ratliff, Julianna Boulden, Samantha Pierce

BACK TO SCHOOL!

Help us welcome these fantastic new students to the UK Oboe family!

Julianna Boulden is from Richmond, KY and is recently graduated from Madison Central High School. She will be pursuing a degree in Music Education.

Camilla Yoder is pursuing her Doctoral of Musical Arts as the Teaching Assistant to the oboe studio. A native of Pennsylvania, her previous alma maters include Temple University's Boyer College of Music (MM) and Baldwin Wallace University's

Conservatory of Music (BM). She is an active freelance orchestral performer and has participated in various summer festivals including Decoda Skidmore Chamber Music Institute, the National Orchestra Institute and Festival, Endless Mountain Music Festival, Chautauqua Music Festival, and the Atlantic Music Festival. When not making reeds, she can be found petting cats, doing yoga, and starting her next knitting project.

Need some help with beginning oboe players in your band?
Want affordable private or group lessons?

Dr. Marchioni and members of the studio are available for performances, reed classes, & clinics.

Email marchioni.oboe@uky.edu for more information!

Follow our activities on Facebook, Twitter, and Instagram!

www.facebook.com/UKOboes

@UKOboes

Student Spotlight

Colleen Scott

Senior Oboe Performance Major

Senior Colleen Scott is from Louisville, KY and a graduate of Ballard High School. A double major in Oboe Performance and Mathematical Economics with a Minor in Computer Science, Colleen is extremely hard-working and motivated. She has been a valued member of the UK Symphony Orchestra and UK Wind Symphony, and was the recipient of the 2021 Lynn Markowitz Struttman Oboe Scholarship for outstanding performance, talent, and professional promise.

Q: Why did you choose to study at UK and how did you choose your two majors?

I chose to study at UK because I love the atmosphere. The people I've met have been kind and encouraging, and there are plenty of opportunities to discover new interests. I knew I wanted to pursue a BM in Music Performance from the start because I love to share music and perform. When I took a lesson from Dr. Marchioni, I realized there's a lot I could learn from her, which solidified my decision to attend UK. I didn't decide on a BA in Mathematical Economics until going into my junior year, when I found I had more of a passion for real world economics rather than the hypotheticals explored in the Mathematics degree I was previously working towards. I tried a computer science class because I was curious, and I got hooked and added a computer science minor.

Q: How do you balance playing the oboe with your studies? How does a music major fit into your life goals?

Balancing the commitments I make can be challenging, but my planner helps a lot. Time management got easier for me when I started planning downtime too. I write in my planner when I'll be hanging with friends or taking time for myself, so I don't feel guilty when I relax. Although my current career goals don't include oboe, my life goal of enjoying every day does. I love chamber music and performing in general, and I hope to find ways later in life that I can continue those experiences.

Q: What would you tell a prospective student considering UK?

Find ways to get involved so you can make an informed decision. Tour the campus, talk to current students, take a lesson, and sit in on an ensemble rehearsal. Current students are always happy to answer any questions you have!

Q: You're graduating in May. What's next?

First and foremost, I will be adopting a cat. Then I hope to pursue a Masters in Finance or



Data Science here at UK, and then see where life takes me.

Q: If you could have any color reed thread, it would be...

HOT PINK. No explanation needed.

Q: What is your favorite thing about the UK Oboe Studio?

Every member of our studio is encouraging and hard-working. Whenever I'm having a tough time, they'll allow me a space to share my feelings, and then they motivate me to get back to work. Additionally, we're hilarious. I'm grateful that we have so many laughs together and I know that each studio member is a friend for life.

2020-2021 in Review

Recitals!

Even though public performances were limited last year, many members of the studio gave solo or chamber recitals in the spring.

We are deeply grateful to Faith Lutheran Church on Tates Creek Road for allowing us to use their beautiful space!



Congrats to our newest alumna, Viviana Ortiz!



Thank you to Leelanee Sterrett (New York Philharmonic), Nicholas Stovall (National Symphony) and Reid Messich (University of Georgia) for their virtual studio classes!





From the Reed Desk of Dr. Marchioni

Selected Upcoming Studio Events:

- Dr. Marchioni's Faculty Recital
Tuesday 10/5 7:30pm
Downtown First United Methodist Church
200 W. High Street
- UK Symphony Orchestra Concert
Friday 10/28 7:30pm SCFA Concert Hall
- Samantha Pierce, Senior Recital
Friday 11/12 6pm Faith Lutheran Church
- Bethany Trotta and Alexis Cerise, Junior Recital
Sunday 11/14 4:30pm Faith Lutheran Church
- UK Band Concert
Sunday 11/21 3pm SCFA Concert Hall

And more to be announced soon!!

SAVE THE DATE

UK Honor Band

will return in 2022!

January 29-30, 2022

Watch

<https://finearts.uky.edu/music/events/honor-band-weekend>
for registration info!

Though school is still far from “normal,” we are incredibly excited to begin live performances again with audience members in attendance! We hope you will consider joining us for one of our upcoming events, whether it be a large ensemble or solo recital.

I know all too well that all musicians — students, teachers, and professionals alike — have been suffering through the COVID crisis. If there is anything I can do to help your music programs or your oboe students, I hope you won't hesitate to be in touch with me. I am happy to provide

Zoom sessions or in-person clinics, connect you or your students with reed makers, help with All-State music, or anything in between. Our studio classes and ensembles are also always open for students to join us for observation and shadowing.

Thanks for all you do for music students in the Bluegrass!

Janet Marchioni

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Watch
Dr. Marchioni perform
the

Dutilleux Sonata!

<https://youtu.be/5EkH00XP6tc>



Apply to UK!

The application for Fall 2022 admission is now LIVE!!! <http://www.uky.edu/admission/apply-uk>

Interested students should email Dr. Marchioni to set up a campus visit and trial lesson!

Auditions will be held in January and February 2022, or by special arrangement.