

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Associate
Professor of
Oboe



Above: the 2022-2023 Oboe Studio. (Holly Ratliff, Bethany Trotta, Camilla Yoder, Jacob Taylor, Dominic Luthje, Kali Lewis, Emily Maxey, Julianna Boulden, Taylor McLellan, Dr. Marchioni)

Back to school... and back to normal!?

We are thrilled to welcome our new students to the studio and our audiences back to campus for live concerts! See the back page for upcoming events!

Kali Lewis is an Engineering Major and Oboe Performance Minor from Alvin, Texas.

Dominic Luthje is working on a double major in Oboe Performance and Music Education. He comes to UK from Daphne, Alabama.

Emily Maxey is a graduate of DuPont Manual High School in Louisville, KY, and has started a double major in Oboe Performance and Psychology.

Jacob Taylor is a graduate of Martha Layne Collins High School in Shelbyville, KY and is a Music Education major.

Apply to UK!

The application for Fall 2023 admission is now LIVE!!! <http://www.uky.edu/admission/apply-uk>

Interested students should email Dr. Marchioni to set up a campus visit and trial lesson!

Auditions will be held January 20-21, February 24-25, or by special arrangement!

Follow our activities on Facebook, Twitter, and Instagram!

www.facebook.com/UKOboes

@UKOboes

Student Spotlight

Bethany Trotta

Senior

Bachelor of Arts in Music Major

Senior Bethany Trotta is an alumna of North Hardin High School and the Governor School for the Arts. She is compassionate and kind, and is known as the "talker" in the oboe studio! Bethany has been a valued member of the UK Symphony Orchestra and UK Wind Symphony. In April 2022, she was awarded the Lynn Markowitz Struttman Oboe Scholarship for outstanding performance, talent, and professional promise.

Q: How did you decide to study at UK?

I decided to study at UK based on everything it had to offer for me! I am taking both music and science classes, and UK has amazing programs for both. But, I do have to say that meeting the oboe studio and touring UK was what really made me fall in love.



Q: How does being a music major factor into your long-term career and life goals?

I plan to keep playing oboe for as long as I can! While I may not be doing it professionally, I plan to

teach young oboists and to play in the community ensembles around where I live. Music has taught me many skills that I will be able to take with me for the rest of my life.

Q: What is your best advice for time management for a younger student?

A planner! My planner is what saves me from forgetting any assignments or projects that are due a few months down the road. I put in my planner all my doctor's appointments, concerts, exams, etc. This allows me to be efficient with my time and to not have to reschedule or forget anything important.

Q: Tell us about your summer activities!

This summer, I had the amazing opportunity to go to Austria! I was a part of a study abroad organization called KIIS that is based through WKU. This was over two years in the making because of Covid. However, it was worth the wait in every single way. While I was there, we lived in Salzburg for one month and explored Munich, Vienna, and Hallstatt. I took two classes: conducting and vocal pedagogy. Both were amazing experiences and I got to work with our very own Dr. Beth Arnold! I learned a lot about score study and how to sing correctly. As an instrumentalist, learning a different way of breath control and becoming more comfortable with singing will be a great tool to use when enhancing my oboe skills.

Q: What would you tell a prospective student considering UK?



UK is a big school, but there are so many smaller communities within. So, it's rare to feel left out even though the class sizes might be bigger. UK also has almost any degree you can think of, so you have tons of room to explore and figure out what you want to do!

Q: What are you most excited about for the coming school year?

I am excited about taking advantage of everything UK has to offer because it's my final year in undergrad! I plan to go to football games, collaborate with friends, and to apply for grad school.

Q: If you could have any color reed thread, it would be...

A yellow and black thread color like a bumble bee!

Q: What is your favorite thing about the UK Oboe Studio?

My favorite thing is how supportive everyone is and how welcoming you feel. If you need anything, everyone is right there ready to help you, no questions asked. I have made amazing friendships through the people I have met, and they have helped to make college not feel so scary.

2021-2022 in Review

Recitals!

Congratulations to the students who gave recitals last year!

- DMA Recital by Camilla Yoder (pictured right)
- Senior Recitals by Dane Bennett, Samantha Pierce, and Colleen Scott
- Junior Recital by Bethany Trotta



Congratulations to
Professor of Bassoon
Peter Simpson who retired
in May after 45 years of
service to UK!



Thank you to guest
artists Theresa
Delaplain (above) and
Titus Underwood (left)
for sharing their
wisdom with us!!



**Congrats to our newest
alumni! (Left)**

L-R: Dane Bennett is
attending New England
Conservatory for an MM.
Samantha Pierce is now the
General Music teacher at
Southside Elementary.
Colleen Scott returned to UK
for a Masters in Finance.





From the Reed Desk of Dr. Marchioni

SAVE THE DATE

UK Honor Band

January 28-29, 2023

Watch

<https://finearts.uky.edu/music/events/honor-band-weekend>
for registration info!



It's nearly impossible for me to believe, but this school year marks my 10th teaching at the University of Kentucky. I have been exceedingly lucky to work with students from all over our wonderful state and beyond, and am extremely proud of how many remarkable achievements there have been within the studio — public school and university teaching appointments, professional orchestral positions, acceptances for graduate study and summer festivals, and everything in between. The UK Oboe Studio is a great place to study and thrive.

I am also delighted this year to welcome our new bassoon professor Dr. Allison Nicotera to our faculty. She is a wonderful musician and pedagogue with much enthusiasm and wisdom to offer our students. We are fortunate to have her on our team, and I am personally thrilled to have her as my double reed “partner in crime.” We hope to make many school visits together in the upcoming semesters.

As always, I am here to be a resource, so please be in touch if there's anything I can do to assist.

Selected Upcoming Studio Events:

- Dr. Marchioni and Dr. Nicotera play Jenni Brandon's Double Concerto for Oboe and Bassoon with the UK Wind Symphony
Sunday 10/16, 3pm
SCFA Concert Hall
- Taylor McLellan (UKSO Concerto Competition Winner) plays *The Flower Clock* by Jean Francaix with the UKSO
Friday 10/28 7:30pm
SCFA Concert Hall
- Chamber Music Recital featuring UK Wind Faculty with Dr. Jacob Coleman, piano
Tuesday 11/8, 7:30pm
SCFA Recital Hall

And more to be announced soon!!

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Jan Marchioni

Need help with your
All State music?

Check out Dr.
Marchioni's video!

https://youtu.be/i_uAsvjTm5I

