

Welcome to the newsletter of the University of Kentucky Oboe Studio!

Dr. ToniMarie Marchioni,
Associate Professor of Oboe



The 2024-2025 UK Oboe Studio (L to R: Kali Lewis, Arjuna Lee, Matthew Fellows, Jacob Taylor, Dr. Marchioni, Julianna Boulden, Dom Luthje, Chris Leverenz, Amelia Johnson, Emily Maxey)

About the UK Oboe Studio

The UK Oboe Studio, lead by Dr. ToniMarie Marchioni (Associate Professor of Oboe), is a group of dedicated and energetic students studying in a variety of degree programs in the UK School of Music and across the university. In addition to offering Bachelor of Music degrees in Performance and Education, UK also has a Bachelor of Arts degree in music to accommodate double degrees, and a Music Minor that allows students to have a vibrant collegiate musical experience without majoring in music. The UK School of music also has outstanding graduate programs for students looking to pursue Master or Doctoral Degrees in oboe performance.

Dr. Marchioni enjoys the challenge of tailoring her style and methods to each student's individual needs. Her lesson curriculum combines scales and technical exercises with repertoire, etudes, orchestral repertoire and sight-reading with a goal of contextual learning. She firmly believes that studying music and pursuing excellence—regardless of career goals—have clear benefits throughout a student's life, far beyond the UK concert hall. Her primary goals as a teacher are to help her students accomplish their own personal musical objectives, to inspire creativity and originality in the learning process, and to instill the aspiration to be excellent at

all of one's undertakings in life.

Members of the UK Oboe Studio have the opportunity to perform in UK's award winning large ensembles, as well as various chamber groups. The Oboe Studio hosts annual events and numerous student recitals each year.

The UK Oboe Studio is committed to quality education and comprehensive training that also promotes joy in music-making. We hope you will join us!

Visit www.tonimariem.com for more information about Dr. Marchioni and her playing.

Student Spotlight Julianna Boulden - Senior, Music Education Major

Julianna Boulden is a Richmond, KY native and graduate of Madison Central High School. Kind, smart, hard-working, generous, and compassionate, she is a beloved member of the oboe studio and School of Music at large. On both oboe and English horn, she has performed in the UK Symphony Orchestra, Wind Symphony, and Symphony Band, and is also section leader for the Wildcat Marching Band on piccolo. In April 2024, she received the George Boulden III Perseverance Scholarship at the annual McCracken Awards. Julianna will be student teaching in the spring.

Q: Why did you choose to study at UK and how did you choose your major?

I've always known that I wanted to attend UK. Both of my parents attended UK and were heavily involved in the music program. My dad worked here as the Director of Athletic Bands and later as the Associate Director of Bands, and I came to work with him often as a child. I began studying with Dr.

Marchioni my senior year of high school, and I quickly realized she was the teacher and performer I wanted to spend the next four years learning from. I've always loved UK and the School of Music, and it is one of the joys of my life that I have the opportunity to study here with such amazing faculty!

Q: How do you balance playing the oboe with your other studies and activities?

A planner is a lifesaver! Being diligent about how my day is scheduled keeps me grounded and feeling secure. As excessive as this may sound, I sketch the next day's plan out every single day down to the minute the night before. That way, there's never a question of "When should I practice today?" or "How do I choose between practicing and studying today?" Marking something off of my daily schedule is so rewarding and I can't bear to leave something incomplete! Of



course, I always allocate time for relaxation, self-care, and time with those that I love!

Q: What are some of the musical highlights of your time at UK and what are you most excited about for your senior year?

Some of the highlights for me include performing in my dad's final concert at UK, as well as getting to play the English Horn for the Wind Symphony's performance of Barnes' Symphony No. 3, movement III "Mesto (for Natalie)."

Student Spotlight (continued)

Julianna Boulden - Senior, Music Education Major

(musical highlights continued)

Additionally, last spring, the Wind Symphony had the opportunity to “tour” and perform for a few different high schools. It was a great opportunity to meet passionate students and show them what a collegiate band experience is like! I’ve participated in wind quintets and masterclasses, and these unique experiences are rewarding not only for their educational value, but for the opportunity to receive feedback and the sense of accomplishment.

Q: What would you tell a prospective UK student?

I would tell them to go for it! I always tell prospective students that while UK is a big school that can seem overwhelming at first, the College of Fine Arts and School of Music communities are small and easy to find “your people” in. There are so many different organizations and groups to be a part of both inside and outside the School of Music. If there’s something you’re interested in, UK has a way to connect you to it!

Q: You’re graduating in May. What’s next?

I’d love to find a job teaching general elementary music in or around Lexington! My dream is to instill a lifelong love of music in students at a young age. It would be great to work with local high school marching bands, and I absolutely



want to make sure local students in middle and high school learning the oboe are supported as well.

Q: If you could have any color reed thread, what would it be?

Hot pink, for sure!

Q: What is your favorite thing about the UK Oboe Studio?

My favorite thing about the UK Oboe Studio is the camaraderie! As students, we all take our work and studies seriously. At the same time, we know how to build each other up and remind each other to have fun and enjoy the journey. It’s so wonderful that the same people who can hold you accountable and provide excellent constructive criticism can also be the ones to make you laugh and remember why you love music the most.



Where do you want to be?

Selected Recent UK Oboe Studio Achievements

- Success in the **University of Kentucky Concerto Competition**: 3 Winners and 1 Honorable Mention, performing works by Martinu, Francaix, Bellini, and Mozart.
- **Higher Education Faculty Appointments** at the University of Idaho and Colorado Christian University.
- **Public School Teaching appointments** in Kentucky (Fayette, Jessamine, and Shelby counties), and Florida (Orange County).
- **Invited Lecturer** at the International Double Reed Society Conference.
- **Professional Orchestral Appointments:**
 - Principal Oboe, Washington-Idaho Symphony
 - English horn, Omaha Symphony
- **Professional Orchestral Engagements:**
 - Kentucky: Lexington Philharmonic, Owensboro Symphony
 - Pennsylvania: Harrisburg Symphony, Allentown Symphony, Berks Sinfonietta
 - Montana: Great Falls Symphony, Bozeman Symphony
 - West Virginia Symphony
 - Greeley (CO) Philharmonic
- **Graduate School Acceptances**
 - New England Conservatory
 - Cincinnati Conservatory of Music
 - Cleveland Institute of Music
 - Peabody Conservatory
 - University of Georgia
 - University of Iowa
 - University of Missouri Kansas City
- **Summer Festival Acceptances**
 - Texas Music Festival
 - National Music Festival
 - National Symphony Orchestra Summer Music Institute
 - Eastern Music Festival
 - MasterWorks Music Festival
 - Renova Music Festival
 - Decoda Chamber Music Festival
 - CCM International Wind Festival
 - Snow Pond Music Festival
 - Madeline Island Seminar for Advanced Wind Chamber Music
 - Hidden Valley Oboe Seminar with Elaine Douvas



From the Reed Desk of Dr. Marchioni



SAVE THE DATE

UK Honor Band

Jan. 31-Feb. 2, 2025

<https://finearts.uky.edu/music/events/honor-band-weekend>

Apply to UK!

The application for Fall 2025 admission is now LIVE!!! <https://admission.uky.edu/apply>

Interested students should email Dr. Marchioni to set up a campus visit and trial lesson! **All auditioning students are considered for scholarship awards.**

Auditions will be held January 24-25, February 14-15, February 21-22, or by special arrangement.

<https://finearts.uky.edu/music/audition-and-exam-request-form>

Schedule a school visit!

Dr. Marchioni and Dr. Nicotera are available to visit your school to perform for and work with your double reed students!

Email marchioni.oboe@uky.edu to schedule a time!

Stream

Dr. Marchioni's album:

<https://open.spotify.com/album/2xh9jxSgBNe2T5mjxaJkGx>



Selected Studio Events 2024-2025:

- Dr. Marchioni's Faculty Recital
Thursday, September 5, 7:30pm
SCFA Recital Hall
- UK Faculty Maribo Trio Recital
Monday, November 11, 7:30pm
SCFA Concert Hall
- Julianna Boulden Senior Recital
Saturday, November 23, 3pm
Niles Gallery
- Trio Tres Leches Junior Recital (Emily Maxey, Kali Lewis, and Dom Luthje)
Monday, December 2, 6:30pm
Niles Gallery
- Dr. Marchioni plays Rimsky-Korsakov with the Madison Community Band
Sunday, February 16
First Baptist Church
- Dr. Marchioni plays Navarro Legacy Concerto with the UK Wind Symphony
Sunday, April 28
SCFA Concert Hall

Dr. Marchioni's performance of the Strauss Concerto is now on YouTube!

<https://youtu.be/-NRyWa5E3Bo?si=QmiTxfkp9JjmGXTh>

